



Briefs of the Classes for Entry Page: 1/17

Resume Of Classes for Entry

Class No.		Class Description	
	01	Cake Decoration - Practical by MasterBaker	
Т	w 02	Wedding Cake Three-Tier- Pristine by IFFCO	
DI&TINI	03	Four Plates of Dessert -Docello Nestle	
TAL DILLAC	04	Pastry Showpiece	
BIUM	05	Bread Loaves and Showpiece by Masterbaker	JVI
TM	06	Friandises Petites Four Pralines Nougatines By Masterbaker	MASTERBAKER MARKETING FZCO
Séville	07	Chocolate Carving Showpiece by Seville by IFFCO	Ch.
CHOCOLATE	08	Fruit & Vegetable Carving Showpiece by Barakat	Burdat
	09	Open Showpiece	
	10	Five-Course Gourmet Dinner Menu by Meat & Livestock Australia	Quality Plus
	11	Four-Course Vegetarian Menu by U.S. Dairy Export Council	P. Jak
	12	Tapas, Finger Food and Canapés by U.S. Dairy Export Council	U.S. Dai
	13		USA Export
	14	An Arabian Feast	
	15	Individual Ice Carving	N. 1
	16	Ice Carving Team Event	
رحمه	17	Practical Fruit & Vegetable Carving by Barakat	
Rahma	18	Dressed Lamb - Practical Butchery by Meat & Livestock Australia	Australian
	19	Arabic Mezzeh - Practical Cookery by Rahma by IFFCO	Meat
MITRAS INTERNATIONAL	20	Fish & Seafood - Practical Cookery by Mitras	
TRADING L.L.C. ميتراس للتجارة العللية شعم	21	Beef - Practical Cookery by Meat & Livestock Australia	TN
	22	Emirati Cuisine - Practical Cookery - Shama by IFFCO	Shama
23	23	HUG Savoury Creations	
HUG	24	HUG Sweet Creations	
	The fo	ollowing two classes (25 & 26) are for entry only by those competing for the y .	Young Chef of the Year
Lial iii	25	Dressed Chicken by Sadia & Dressed Fish	
<u> </u>	26	Ovo-Lacto Vegetarian Three-Course Menu - by U.S. Dairy Export Counc	il.
29019	27	Chicken - Practical Cookery - by Sadia	











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Breakfast & Brunch - Practical cookery- by Convotherm Manitowoc

Practical Pastry

Class 01: Cake Decoration – Practical by MASTERBAKER

1. Two hours duration.

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- 2. Decorate a pre-baked single cake base of the competitor's choice.
- 3. The cake base must be a minimum size of 30cm X 30cm or 30cm Diameter.
- 4. The cake can be brought already filled ready to decorate.
- 5. All decorating ingredients must be edible and mixed on the spot.
- 6. No pre-modelled garnish permitted.
- 7. Chocolate and royal icing can be pre-prepared to the basic level, e.g.. Tempered chocolate can be brought.
- 8. Competitors must provide all ingredients, cake base, utensils, and small equipment required.
- 9. A standard buffet table is provided for each competitor to work upon.
- 10. Water, electricity and refrigeration might not be available.
- 11. All cakes will be displayed until the end of the Salon and will be disposed of by the organizer.
- 12. The cake will be tasted as part of judging.
- 13. The Judges will cut the cake.

Pastry Displays

Class 02: Three-Tier Wedding Cake Pristine by IFFCO – vanilla and chocolate Cake mix must be used,

Supplied by IFFCO

- 1. All decorations must be edible and made entirely by hand.
- 2. Pillars or stands may be inedible but, unless decorated by hand, must be plain and unadorned.
- 3. Fine, food-quality wiring is allowed for the construction of flowers and the like, but must be properly wrapped and covered with flower tape or paste.
- 4. Royal icing, pastillage, pulled sugar, etc., may be used in the construction, but the finished display must not be dependent on these items.
- 5. The bottom layer of the cake must be edible.
- 6. The cake will be tasted by the judges.
- 7. Inedible blanks may be used for the two top layers.
- 8. Typewritten description and recipes are required.
- 9. Maximum area w60 cm x d75 cm.
- 10. Maximum height 75cm (including socle or platforms)

Class 03: Four Plates of Dessert by Docello Nestle

- 1. Prepare four different desserts, each for one person.
- 2. Each dessert presented singly on an appropriated plate.
- 3. Presentation to include a minimum of one hot dessert (presented cold).
- 4. Typewritten description and recipes are required.
- 5. Tasting will be part of the judging process if deemed necessary to determine quality and authenticity.
- 6. Maximum area w90 cm x d75 cm
- 7. One of the plates must use **DOCELLO** as the main ingredient.

سادیا Sadia





MASTERBAKER MARKETING FZCO



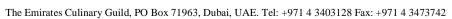


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Class 04: Pastry Showpiece

- 1. Freestyle display.
- 2. Edible media, marzipan, pastillage, sugar, pulled-sugar, croquant, etc., may be used, singly or in mixed media.
- 3. Written description required.
- 4. Maximum area w90 x d75cm.
- 5. Maximum height 90cm (including base or socle).















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Class 05: Baked Goods and Baked Bread Showpiece by MASTERBAKER

- 1. The entire exhibit must comprise baked goods and must include the following:
- 2. A baked bread showpiece.
- 3. Two types of bread loaves (competitor's choice) minimum of one piece of each loaf to be displayed.
- 4. Two types of bread roll (competitor's choice) minimum two pieces of each roll to be displayed.
- 5. Two types of baked sweet breakfast items (competitor's choice) minimum two pieces of each item to be displayed.
- 6. Two types of baked savoury/salt breakfast items (competitor's choice) minimum two pieces of each item to be displayed.
- 7. Doughs prepared and breads baked at place of work and brought to the competition for judging.
- 8. Tasting will be part of the judging criteria
- 9. Typewritten recipes are required.
- 10. Maximum area w90 x d75cm



MASTERBAKER MARKETING FZCO

Class 06: Friandises Petites Four Pralines Nougatines by MASTERBAKER

- 1. Present the exhibit to include a small showpiece; the showpiece is for effect only and will not be judged as part of the class.
- 2. Exhibit eight varieties.
- 3. Six pieces of each variety (48 pieces total) plus one extra piece of each variety on a separate small platter for judges' tasting.
- 4. Freestyle presentation.
- 5. Written description mentioning the theme is required.
- 6. Typewritten recipes are required.
- 7. Maximum area w90 cm x d75 cm.

Artistic Displays

Class 07: Chocolate Carving Showpiece- by Seville by IFFCO

- 1. Free-style presentation.
- 2. No frames or supports.
- 3. Natural colouring is allowed.
- 4. Minimal glazing is allowed.
- 5. No molded work.
- 6. Maximum area: w80 cm x d75 cm.
- 7. Maximum height 75cm (including base or socle).

Class 08: Fruit & Vegetable Carving Showpiece by BARAKAT QUALITY PLUS

- 1. Freestyle presentation.
- 2. Light framing is allowed, but the construction of the piece must not depend upon it.
- 3. Maximum area w60 cm x d75 cm.
- 4. Maximum height 55 cm (including base or socle).

Burdlat Quality Plus

Class 09: Open Showpiece

- 1. Freestyle presentation.
- 2. Only showpieces made of edible food material will be accepted for adjudication.











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- 3. Maximum area w90 cm x d75 cm.
- 4. Maximum height 75 cm. (including base or socle).











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Gastronomic Creations

Class 10: Five-Course Gourmet Dinner Menu by MEAT & LIVESTOCK AUSTRALIA

- Present a plated five-course gourmet meal for one person
- One of the appetisers for the meal must contain Australian Lamb as the main ingredient.
- The meal to consist of:
 - A cold appetiser,
 - A soup,
 - A hot appetiser,
 - A main course with its garnish
 - A dessert.
- Hot food presented cold on appropriate plates.
- Food coated with aspic or clear gelatin for preservation.
- Total food weight of the 5 plates should be 600/700 gms. 6.
- 7. Typewritten description and typed recipes required
- 8. Maximum area w90 cm x d75 cm.

Class 11: Four-Course Vegetarian Menu by U.S. DAIRY EXPORT COUNCIL

- Present a plated four-course vegetarian meal for one person.
- Suitable for dinner service
- 3. The meal consist of:
 - An appetizer
 - A soup
 - A main course
 - A dessert
- To be prepared in advance and displayed cold on appropriate plates.
- No meat, chicken, seafood or fish to be used, (meat-based gelatin glaze to enhance presentation is accepted).
- 6. Ovo-Lacto products are allowed.
- Two types of AMERICAN U.S. CHEESES only must be used in the creation of the menu. 7
- 8. Total food weight of the four plates should be 600/700 gms.
- Typewritten descriptions and recipes required.
- 10. Maximum area w75cm x d75cm.

Class 12: Presentation of Tapas, Finger Food and Canapés by U.S. DAIRY EXPORT COUNCIL

- Exhibit eight varieties.
- 2. Six pieces of each variety (total 48 pieces)
- 3. Four hot varieties.
- 4. Four cold varieties.
- 5. Two types of American (U.S.) cheeses only must be used in the creation of these dishes.
- 6. Hot food presented cold
- 7. Food coated with aspic or clear gelatin for preservation
- 8. Presentation on suitable plate/s or platter/s or receptacles.
- 9. Eight pieces should correspond to one portion.
- 10. Name and ingredient list (typed) of each variety required.





U.S. Dairy

Export Council







Export Council.





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11. Maximum area 60cm x 80 cm.











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Class 14. An Arabian Feast

- 1. Present a traditional Arabian wedding feast as it would be served at a five-star hotel in the UAE.
- Suitable for 10 people. 2
- Free-style presentation 3.
- 4. The presentation to comprise the following dishes (both cold food and hot food presented cold).
- Six cold mezzeh 5.
- Three hot mezzeh.
- A whole Ouzi presented with rice and garnish
- 8. A chicken main course (Emirati Cuisine)
- 9. A fish main course (Emirati Cuisine)
- 10. A lamb main course
- 11. A vegetable dish
- 12. Three types of kebabs, one of chicken, one of lamb, one of beef, each with appropriate accompaniments.
- 13. One hot dessert (presented cold)
- 14. Three cold desserts.
- 15. Two of the above desserts (competitors choice) must be typically Emirati
- 16. Only the above dishes are to be presented, no other dishes are to be added.
- 17. Maximum available space for presentation is 180 cm x 75 cm.
- 18. Competitors must ensure their exhibit is presented neatly so as to fit the available space

Practical Artistic

Class 15: Individual Ice Carving

- 1. Freestyle.
- 90 minutes duration.
- 3. Hand carved work from one large block of ice (provided by the organisers).
- 4. Competitors to use own hand-tools and gloves.
- 5. A non-slip mat is mandatory.
- 6. Before the competition starts, competitors will be allowed 30 minutes to arrange and temper the ice block.
- The use of power tools is forbidden.

Class 16: Ice Carving Team Event

- 1. Freestyle.
- 2. Two persons per team
- 3. 120 minutes duration.
- 4. Hand-carved work from three large block of ice (provided by the organisers).
- 5. Competitors to use own hand-tools and gloves.
- 6. Non-slip mats are mandatory.
- Great care must be taken with health and safety considerations. If an exhibit becomes in any way unstable or dangerous to competitors or public, it will be dismantled and destroyed by the organizers.
- The use of power tools is forbidden.

Class 17: Practical Fruit & Vegetable Carving by BARAKAT QUALITY PLUS

- 1. Freestyle.
- 2. 120 minutes duration.













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- 3. Hand carved work from competitor's own fruit\vegetables.
- 4. Competitors to use own hand-tools and equipment.
- 5. No power tools permitted.
- 6. Pre-cleaned, peeled material is allowed, but pre-sliced/carved will result in disqualification.
- 7. Each competitor will be supplied with a standard buffet table on which to work.

Class 18: Dressed Lamb - Practical Butchery by MEAT & LIVESTOCK AUSTRALIA

- 1. Prepare a whole, fresh, dressed lamb carcass into various ready-to-cook joints and pieces, some as required by the organisers, the others to competitor's choice. A training/demonstration will be provided by MLA prior to Salon event
- 2. Make a presentation of the finished cuts and off-cuts for exhibiting to the judges.
- 3. Cuts/joints can be suitable for foodservice or suitable for a retail butchery display.
- 4. Organisers will supply the dressed lamb for this class.
- 5. Each competitor will have one banquet table (supplied by the organisers) on which to work.
- 6. No power tools permitted.
- 7. Competitors to supply their own:
- Tools and knives
- Twine or netting
- RED cutting boards (this is a municipality requirement and will be strictly enforced)
- Garnishing
- Display trays
- Sundries
- 8. Time allowed: two hours
- 9. All tools and sundries will be inspected to ensure that they are hygienically suitable for food use.
- 10. Cuts required by the organisers are:
 - a) Neck slices or Neck boned.
 - b) 1 x shoulder, boned and rolled, tied or netted ready for roasting.
 - c) 3 pieces shoulder chops.
 - d) Spare ribs.
 - e) 1 x 8 rib Frenched rack.
 - f) Mid-loin chops from a short loin
 - g) 1 x Eye of Loin.
 - h) 1 x Tunnel-boned leg tied or netted for roasting.
 - i) 1 x Seam-boned leg trimmed into its 4 primal cuts plus its bone-in shank.













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Notes on the Practical Cookery Classes - These notes pertain to all practical cookery classes. They must be read in combination with the brief of the class entered.

- 1. The preparation, production and cooking skills of each competitor must be demonstrated during her/his time in the kitchen.
- 2. Waste and over-production will be closely monitored.
- 3. There is a 5-point penalty deduction for wastage or over-production.
- 4. Timing is closely monitored.
- 5. There is a 2-point penalty deduction for each minute that the meal is overdue.
- 6. All food items must be brought to the Salon in hygienic, chilled containers: Thermo boxes or equivalent.
- 7. Failure to bring food items in a hygienic manner will result in disqualification.
- 8. All dishes are to be served in a style equal to today's modern presentation trends.
- 9. Portion sizes must correspond to a three-course restaurant meal.
- Dishes must be presented on individual plates with appropriate garnish not exceeding 250g total food weight excluding sauces.
- 11. Unless otherwise stated, competitors must supply their own plates/bowls/platters with which to present the food.
- 12. Competitors must bring with them all necessary mise-en-place prepared according to WACS guidelines in the hot kitchen discipline (www.worldchefs.org).
- 13. Competitors are to provide their own pots, pans, tools and utensils.
- 14. All brought appliances and utensils will be checked for suitability.
- 15. The following types of pre-preparation can be made for the practical classes:

EXPLANATION (what foods are permitted to be brought into the kitchen)

- a) Salads cleaned, washed, not mixed or cut.
- b) Vegetables cleaned, peeled, washed, not cut, must be raw.
- c) Fish may be scaled and filleted and the bones cut up.
- d) Meat may be de-boned and the bones cut up
- e) Stocks basic stock, not reduced, not seasoned, no additional items (garlic,etc.). Hot and cold samples must be available for the judges.
- f) Pastry sponge, biscuit, meringue can be brought in but not cut.
- g) Basic pastry recipes can be brought in weighed out but no further processing.
- h) Fruit pulps fruit purees may be brought in but not as a finished sauce.
- i) Decor elements 100% must be made in the kitchen.
- 16. No pre-cooking, poaching etc. is allowed.
- 17. No ready-made products are allowed.
- 18. No pork products are allowed.
- 19. No alcohol is allowed.
- 20. If a farce is to be used for stuffing, filling, etc., at least one of the four portions of the farce must be prepared in front of the judges to show the competitor's skill
- 21. Within 10 minutes after the end of the competition, competitors must have the kitchen thoroughly cleaned and tidied and ready for the next competitor to use.
- 22. Two copies of the recipes typewritten are always required.
- 23. Submit one copy of the recipe/s to the clerk when registering.
- 24. Submit one copy of the recipe to the duty marshal at the cooking station.











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Practical Cookery

Class 19. Mezzeh - Practical Cookery by RAHMA OLIVE OIL

- 1. Time allowed: 60 Minutes
- 2. Prepare and present for four persons: Three types of hot mezzeh and three types of cold mezzeh.
- Only one (if any) of the following types of mezzeh may be displayed: humus, tabouleh, babaganough, fatouche, moutabel.
- 4. The mezzeh can be representative of any of the following countries:
 - Lebanon
 - Syria
 - Jordan
 - Morocco
 - Egypt
 - Tunisia
- Dishes must represent a variety of cooking methods and the use of ingredients as used in the Arabic restaurants of the UAE.
- 6. Rahma olive oil must be the only olive oil used in the creation of these dishes and will be available in the competition venue
- 7. Present the mezzeh in four equal portions.
- 8. Two portions will be presented and two portions will be presented to the judges.
- 9. Typewritten recipes are required.

Class 20: Fish & Seafood - Practical Cookery by MITRAS Norwegian Cod Fish

- 1. Time allowed 60 minutes
- 2. Prepare and present four identical main courses using Norwegian Cod Fish as the main protein item.
- 3. The Norwegian Cod Fish will be provided to the competitors at the venue on the competition day
- 4. Present the main courses on individual plates with appropriate garnish and accourtements.
- 5. Typewritten recipes are required.

Class 21: Beef - Practical Cookery by MEAT & LIVESTOCK AUSTRALIA

- 1. Time allowed 60 minutes
- 2. Prepare and present four identical main courses using Australian Beef as the main protein item.
- 3. Any cut of beef with the exception of tenderloin, rib eye and sirloin, can be used.
- 4. Present the main courses on individual plates with appropriate garnish and accoutrements.
- 5. Typewritten recipes are required.







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يتراس للتجارة العالمية ش.م.م.





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Class 22: Emirati Cuisine - Practical Cookery - by Shama by IFFCO

- 1. This class is designed to ensure that the tradition of Emirati Cuisine is preserved and promoted through professional chefs. Shama spices will be available in the venue kitchens for the competitors to use but it is not compulsory.
- 2. Prepare and present two plated portions each of three Emirati dishes according with the following criteria:
- 3. Prepare and present two plated portions of any one of the following dishes:
 - Balalit
 - Kabeesa
 - Assedat Bobal
- 4. Also prepare and present two plated portions each of any two of the following dishes:
 - Margougat Al Khudar
 - Thareed Laham
 - Margougat Al Dijaj
 - Maleh Biryani
 - Samak Mashwi
 - Machboos Samak
- 5. Emirati cuisine with traditional presentation and serving as would be found in a family home of the United Arab Emirates
- 6. Competitors must bring their own plates/bowls for presentation and all necessary mise-en-place for the meals
- 7. The judges will check appliances and utensils for suitability
- 8. Typewritten description and recipes are required
- 9. Time allowed 60 minutes to present all three recipes

Class 23: HUG AG - Savoury Creations

- 1. This is a static class featuring savoury HUG pastry shells suitable for dinner service.
- 2. Only savoury HUG pastry shells are to be used.
- 3. Pastry shells will be supplied by ARAMTEC.
- 4. Present four different plates, using two savoury HUG shells per plate (i.e. exhibit eight shells in total).
- 5. To be prepared in advance and displayed cold on appropriate plates.
- 6. Typewritten description and recipes required.
- 7. Maximum space available: 75cm x 75cm.

Class 24: HUG AG – Sweet Creations

- 1. This is a static class featuring dessert HUG pastry shells suitable for dinner service.
- 2. Only dessert HUG pastry shells are to be used.
- 3. Pastry shells will be supplied by ARAMTEC.
- 4. Present four different plates, using two dessert HUG shells per plate (i.e. exhibit eight shells in total).
- 5. To be prepared in advance and displayed cold on appropriate plates.
- 6. Typewritten description and recipes required.
- 7. Maximum space available: 75 cm x 75 cm.















Briefs of the Classes for Entry Page: 13/17

YOUNG CHEF OF THE YEAR ENTRIES

Entrants for The Young Chef of the Year trophy must enter the following classes and no others.

In addition to classes 25 & 26 here below competitors must also enter for class 22 Emirati Cuisine Practical Cookery.

Class 25: Dressed Chicken by Sadia – Dressed Fish - Supplementary Class:

- 1. Practical Butchery Fish and Chicken Class for Young Chef of the Year Trophy.
- 2. Competitors are to supply their own whole fish and whole chicken, all utensils and chopping boards.

Time allowed 1 hour in 30 minute sections as below:

Chicken:

- 3. Time allowed 20 minutes
- 4. Take a whole fresh chicken and prepare from it the following:
- 5. One breast skinless.
- 6. One breast skin-on.
- 7. One whole leg, skin-on, and tunnel-boned, ready for making a ballotine.
- 8. One thigh boneless.
- 9. One drumstick.
- 10. Two wings prepared for pan frying/grilling.
- 11. Carcass prepared for stock.

After 20 minutes:

12. 10 minutes to explain to the judges the method of preparation of a classical chicken stock.

Fish:

- 13. Time allowed 20 minutes.
- 14. Take a whole fresh Sherry or other sustainable fish species of the Arabian Gulf waters.
- 15. No imported type of fish is to be used.
- 16. Gut, clean and fillet the fish.
- 17. One fillet with skin on.
- 18. One fillet skinless.
- 19. Cut each fillet into as many 140gr size servings as possible.

After 20 minutes -10 minutes to:

- 20. Explain to the judges the usage of any left overs.
- 21. Explain to the judges the method of preparation of a classical fish stock

Competitors will be marked on knife skills, clean bone work, meat left on carcass, wastage, basic knowledge of questions asked about the preparations of stocks.

Class 26: Ovo-Lacto Vegetarian Three-Course Menu

- 1. Present a plated three-course vegetarian ovo-lacto meal for one person.
- 2. Suitable for dinner service
- 3. The meal to consist of:
 - a. An appetizer
 - b. A main course
 - c. A dessert
- 4. To be prepared in advance and displayed cold on appropriate plates.
- 5. No meat, chicken, seafood or fish to be used, (meat-based gelatin glaze to enhance presentation is accepted).
- 6. Total food weight of the four plates should be 600/700 gms.
- 7. Typewritten descriptions and recipes required.
- 8. Maximum area w75cm x d75cm.











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Class 27: Chicken - Practical Cookery by Sadia

- 1. Time allowed 60 minutes
- 2. Prepare and present four identical main courses using Sadia Chicken as the main protein item.
- 3. Any cut of Chicken may be used.
- 4. Present the main courses on individual plates with appropriate garnish and accourrements.
- 5. Typewritten recipes are require

Class 28: Breakfast and Brunch - Practical Cookery

To prepare and present in 60 minutes 3 breakfast/brunch style items, one item must be a Panini suitable for breakfast and made using the Convotherm Merrychef oven. A Convotherm chef shall be available to demonstrate the use of the oven no other equipment will be available. Each competitor shall be given one standard Stainless Steel work table 1800cmL x 75cm W and 75cmH no other tables can be used.

- 1. Time allowed 60 minutes, each item to be served at 20 minute intervals
- 2. Only chefs of the rank of demi chef and below can enter this class.
- 3. Prepare and present 3 sets of Breakfast Items, 2 for jury and 1 for feedback and photo:
 - a. Panini Sandwhich using the Merry chef
 - b. Bircher Muesli with appropriate garnish
 - c. Breakfast smoothie with appropriate garnish
- 4. All serving equipment to be provided by competitors
- 5. All ingredients to be supplied by competitors
- 6. All ingredients can be pre- prepared so as the dish is only finished at the venue, however work expended on each dish will be part of the judging criteria
- 7. All ingredients to be brought to the venue following Dubai's strict hygiene criteria











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ADDENDUM - The Emirates Salon Culinaire 2015

VENUE & ENTRY FEES:

- 1. The Emirates Salon Culinaire will be held during the Gulf Food Hotel and Equipment Exhibition from February 8th to 12^{th} 2015.
- 2. The venue is at the Dubai International Convention & Exhibition Centre
- 3. The entrance fee for single entries is Dhs.100 (AED. One Hundred) per person per class, unless otherwise stated in the *Rules and Regulations* or *the Class Briefs*.
- 4. The fee for entry to the trophy classes is as follows:
 - i. Best Cuisinier The Emirates Salon Culinaire- Dubai 2014 AED:500/- per person
- ii. Best Pastry Chef The Emirates Salon Culinaire- Dubai 2014 AED:400/- per person
- iii. Best Artist The Emirates Salon Culinaire- Dubai 2014 AED:500/- per person
- iv. Best Arab National The Emirates Salon Culinaire- Dubai 2014 AED:300/- per person
- v. Young Chef of the Year The Emirates Salon Culinaire Dubai 2015 AED: 500/- per person

CLOSING DATE:

5. Closing date for entries is January 21st 2015 However, many are often fully subscribed and closed well before the closing date.

TROPHY ENTRY:

Entrants to a trophy class must enter and finish in all and only those classes that pertain to the trophy for which they are entering. No other classes may be entered into by a trophy entrant.

Trophies are awarded on the highest aggregate points from all three classes.

The required classes are:

BEST CUISINIER:

- i. Class #10. Five-Course Dinner Menu by Australian Meat
- ii. Class # 21. Beef Practical Cookery by Australian Meat
- i. Class # 20. Fish & Seafood Practical Cookery by MITRAS

In order to qualify for inclusion in the points tally for Best Cuisinier Trophy a competitor must win three medals, at least one of which must be a gold medal.

BEST PASTRY CHEF:

- i. Class # 01. Practical Cake Decoration by Masterbaker
- ii. Class # 03. Four Plates of Dessert
- iii. Class # 06. Friandises, Petites Four by Masterbaker

In order to qualify for inclusion in the points tally for Best Pastry Chef Trophy a competitor must win at least two medals one of which must be a gold medal..

BEST ARTIST:

- i. Class # 07. Chocolate Showpiece
- ii. Class # 09. Open Showpiece
- iii. Class # 15. Individual Ice Carving
- iv. Class # 17. Practical Fruit & Vegetable Carving by Barakat Quality Plus

In order to qualify for inclusion in the points tally for Best Artist Trophy a competitor must win at least three medals one of which must be a gold medal..

BEST ARAB NATIONAL:

- i. Class # 14. An Arabian Feast
- ii. Class # 19. Arabic Mezzeh Practical Cookery
- iii. Class 22: Emirati Cuisine Practical Cookery
- iv. In order to qualify for inclusion in the points tally for Best Arab National Trophy a competitor must win at least one medal.











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YOUNG CHEF OF THE YEAR: See Classes for Entry Document.

The Emirates Salon Culinaire 2015

JUDGING AND THE AWARDS SYSTEM

A team of WorldChefs (The World Association of Chef's Societies) approved international Judges will adjudicate at all classes of the competition: using Worldchefs-approved methods, criteria and documents www.worldchefs.org

After each judging session, the judges will hold a debriefing session at which each competitor attending may learn something of the thinking behind the judges' decision.

Competitors will not be competing against each other: rather, they will be striving to reach the best possible standard. The judges will then apportion marks that accord with their perception of the standard reached.

The competitor will then receive an award commensurate with his/her points tally for the class.

In theory, therefore, everyone in a particular class could be awarded a gold medal. Conversely, it could be possible that no awards at all are made.

The scaling for awards in all classes is as follows:

Points

100	Gold Medal with Distinction with Certificate.
99 - 90	Gold Medal with Certificate.
89 - 80	Silver Medal with Certificate.
79 - 70	Bronze Medal with Certificate
60 - 69	Certificate of Merit
Thereafter	Certificate of Participation

Corporate and Establishment Trophies

The corporate and establishment trophies available are:

Best Effort by an Individual Establishment - The Emirates Salon Culinaire

This trophy is awarded to the establishment whose competitors gain the highest total combined points from the medals won from all of their entries.

Best Effort by a Corporation – The Emirates Salon Culinaire

This trophy is awarded to the corporation whose competitors gain the highest total combined points from the medals won from all of their entries.

Point Value of each Medal Won:

Gold Medal with Distinction 6 Points













Briefs of the Classes for Entry Page: 17/17

Gold Medal 5 Points Silver Medal 3 Points Bronze Medal 1 Point

Winners where a sponsored trip is awarded are restricted to wining the trip once per life time. In a case where the overall winner has participated in a sponsored trip previously the trip shall be awarded to the 2^{nd} place winner

ESC2015 Ends





